

# Mead Quilters

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## Editor's Letter

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Dear Members

Sewing is not gender specific, so said the presenter of a television show this morning, but the fact remains that more ladies than gentlemen take part in this activity in this country. Do we actively encourage this? I don't think so but with the newest addition to the Exhibition programme which took place at the Excel Centre earlier this month - The Great British Sewing Bee - we should expect more boys and young men to take part and be prepared to welcome them into the world wide family of quilters/sewers.

Hilda

## TEA ROTA

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October 17th = Pat Driscoll, Meg Hort,  
Margaret Gower

November 21st = Viv Seal, Mary Rawlings,  
Stasha Martin

December 19<sup>th</sup> = Christmas evening  
Refreshments from the Committee

January 2018 = Sally Simpson, Ros Grace and  
Teresa Dunn

## THE MEAD A.G.M. CHALLENGE

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The Challenge for next year with the title 'Flights of fancy' should only be one metre square at the maximum.

This can be in any technique, traditional, art quilt, modern style or applique, the choice is yours so let your creativity have full rein.

## QUILT TO BE RAFFLED FOR CHARITY

The Charity quilt which was on show at Living Crafts at Hatfield House, will be raffled too; we raised over £200 at Hatfield.

We will be selling Raffle Tickets for our Charity Quilt, our chosen charity is Macmillan Nurses.

In the light of this we will be giving you an envelope of raffle tickets to sell and return the stubs to us.

## BLOCK OF THE MONTH

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The Committee have agreed to enter a tree in St. Saviour's Church Christmas Tree Festival this year. Some members collected their packs at the September meeting but if you did not please collect it at the next Meeting. Alison Williams is the co-ordinator.

Please use Christmas colours of red, gold, green and silver without too much dark green as the trees are dark green.

Timetable -Completed project to be returned by the November meeting.

Some of the finished babouska dolls for the tree.



If you have information to be included in the newsletter, please pass it to HILDA GODDARD at [hildargoddard@outlook.com](mailto:hildargoddard@outlook.com)

## TV CHANNELS

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One of our members made a beautiful cushion at the Tuesday morning meeting. When asked where she had found the pattern she told me that she had bought it from one of the shopping channels but she couldn't remember which one, she thought it might have been Hochanda (Free view channel 84) but she couldn't be sure.

So I tried these channels myself in one of my weeks when I was unable to leave the house and I have to say that I was unimpressed at the time, so this morning I decided that since Susan Briscoe was to give a demonstration of Sashiko on The Sewing Quarter, I would stick it out and watch it all through. Needless to say, my daughter rang on her way home from Canada so I missed some of it but fortunately I was able to pick up the piece I missed from the website.

I should stress that these are all selling channels and so there is some pressure on purchasing fabrics and notions. The fabrics are perhaps a little more expensive than in some shops but if you do not have ready access to a shop then you have to factor that in.

I have always been a sucker for sashiko and before the end of the morning I was getting out the relevant fabrics and threads, all ready to have another go, it is quite addictive.

Please tell us your experiences of these channels. I believe Create and Craft is precisely that, heavy on the craft and the Sissex And Go machines for making cards which do look great but unless you are going into production or you have an outlet where you can sell your work, it must be quite an expensive hobby.

I know that some of our members have these machines and it would be nice to see them used with some of the patchwork dies (is this what they are called?)

Perhaps we could have an evening of making some cot quilts where we bring along our own material to be cut into the right shapes and then can go away and make a small quilt.

Here's Brenda's beautiful cushion . . .



## MEAD SHOW

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Don't forget that we will need your entries not only for the Star Challenge, but also for the Triangles Challenge from last year. We need these to make a good display of Members Work.

## THE QUILTERS GUILD

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We are associate members of the Quilters Guild and Region 7 held a Regional Day at Cosgrove Village Hall, on October 7<sup>th</sup>.

It featured two well-known speakers: Lesley Brankin - "Without colour I have no voice" and Pauline Barnes - "Journeys in Central America"

On November 4<sup>th</sup> at Bromham Village Hall there is an Area Day where Cas Holmes is discussing her "Stitch Stories"

Often the speakers are quilters who as a club we cannot afford, but this gives us an opportunity to see someone who might do something quite different and outside our own comfort zone. Who knows where it might lead?

As associate members we are all invited to these days and as a longtime member of the Guild I have not been disappointed with the days we have had over the years.

Do take the opportunity to read Bits and Pieces the newsletter of Region 7. It should be available at the next meeting

## MORE INFORMATION FOR THE SHOW

The date for our Quilt Show is looming up and the time has come to start its planning in earnest.

In the next months there will be forms being passed around at every meeting for you to volunteer your time and energy to various tasks. *Below are some of the tasks . . .*

**Rota for Stewards** still lots of time slots to fill in. If possible please volunteer to cover two consecutive hours.

**Refreshments.** We'll need lots of Homemade Cakes/biscuits for the refreshments counter. Complete the relevant form with the intended cake/s? It will allow the committee to judge if enough will be available on the day or if they need to bake overnight (only joking, I hope).

**Joan's Sales Table.** If you want Joan Douglas and her team to sell any 'quilty' items you have made, pick up a form and complete in duplicate, one to give to Joan with the relevant items individually listed and priced and the other for your own record. Don't forget that a commission of the selling price will be withheld for Mead funds.

**Trader's Stall.** Elizabeth is happy to accept anything to do with sewing/knitting that you have no more use for to sell on her stall for Mead funds. Speak to her at one of our meetings if unsure of the suitability of an item.

**Christmas Stockings Tombola.** We need lots of Christmas Stockings to be able to run a successful Tombola all day by keeping it well stocked up.

**Raffle Tickets.** Please don't forget to sell the book of tickets you have all been given, many more books available to pick up at meetings. Return stubs and money in a sealed envelope with your name on to Emily Marshall or Barbara Sachak.

Please don't hesitate to contact any of the committee members or myself if you have a query.

Stasha

## DID YOU KNOW? \_\_\_\_\_

Mead Quilters have a collection of printing blocks for foundation piecing. They are kept in the Library cupboard and if you would like a loan of them please see Linda Cosgrove.

## KAFFE FASSETT EXHIBITION Mottisfont Abbey near Romsey

September 16<sup>th</sup> to January 14<sup>th</sup> 2018. Open 11am till 4pm during the winter months

A new exhibition has just opened at this prestigious National Trust House in Hampshire. I hope to visit since it will coincide with my pre-Christmas visit to my elderly siblings. Watch this space.

## CHRISTMAS STOCKINGS \_\_\_\_\_

If you are in the middle of making or have made a stocking for the tombola, can you please bring them in to the next meeting. At the time of this newsletter, we do not have enough stockings for the tombola but of course, we do not know how many are in production which makes life quite complicated for the organiser of the tombola.

## 21<sup>st</sup> NOVEMBER MEETING \_\_\_\_\_

This is your chance to shine, it is a whole evening of **SHOW AND TELL**

It might be the first quilt you made or one you are most proud of. It does not have to be a large quilt but can be any size and any stitched item made at any time in your quilting career.

Please notify Carole Wort of your intention to participate with details of the item you wish to show.

## CHRISTMAS MAKE \_\_\_\_\_

Having seen Jenny Rayment's Owl, chicken and Penguin Bunting I decided to make Robin Bunting for Christmas. Here is a photo, if you need the instructions please let me know.

Hilda

