

## Editor's Letter \_\_\_\_\_

Dear Members

By the time you receive this newsletter our Exhibition will have been and gone and we will be onto the next activity: for most of us that will be Christmas and our homes and families will take up most of our time. But at the moment in the middle of November when I start writing this newsletter, the weather is cold and wintry and there is nothing nicer than sitting indoors in the warm and doing some sorting out and finishing off. There is still a sense of unreality but I know that in the end everyone will turn up trumps and the Exhibition will be its usual success.

Hilda

## TEA ROTA \_\_\_\_\_

December 19th = Christmas evening  
Refreshments from the Committee

January 2018 = Sally Simpson, Ros Grace and  
Teresa Dunn

February 2018 = Alison King, Debbie Crow and  
Angela Lysandrou

## THE MEAD A.G.M. CHALLENGE \_\_\_\_\_

The Challenge for next year with the title 'Flights of Fancy' should only be one metre square at the maximum.

This can be in any technique, traditional, art quilt, modern style or applique, the choice is yours so let your creativity have full rein.

## CHRISTMAS TREE FESTIVAL \_\_\_\_\_

St Saviours Church, 25 Sandpit Lane, St Albans. Please come and see our entry into this Christmas Tree Festival which runs from noon on December 16th until December 23rd.

There are two late night openings on Thurs and Friday 14th and 15th when the Church will be open until 9pm.

## THE EMBROIDERERS GUILD \_\_\_\_\_

United Reform Church, Chiswell Green, St Albans

We have been notified about a two-day workshop to be given by Connie Flynn on 3rd February and 3rd March (Saturdays) 2018. It sounds a very exciting event for all you embroiderers who are also quilters. If you want more information please look at the Herts Branch of the Embroiderers Guild Website.

The workshops will focus on handstitch and surface techniques but is suitable for all levels.

## FOR SALE \_\_\_\_\_

Horn Outback Sewing Cabinet, takes larger machines. For sale at £400.

Contact Joy Gillott 01442 879476

## QUILTING CLASSES IN SANDRIDGE \_\_\_\_\_

New Term starts 8th January 2018 at Sandridge Village Hall. Mondays and Tuesdays. Contact [kathy-osborne@ntlworld.com](mailto:kathy-osborne@ntlworld.com) for all details and registration.

## NEXT MEETING - December 19 \_\_\_\_\_

is the Christmas Party, which is for members ONLY. Don't forget to bring a wrapped whole fat quarter for the Lefty-Righty game!

If you have information to be included in the newsletter, please pass it to HILDA GODDARD at [hildargoddard@outlook.com](mailto:hildargoddard@outlook.com)

## SHOW AND TELL NOVEMBER 21st \_\_\_\_\_

Well, what an extraordinarily talented bunch Mead Quilters are!! In quite a change to anything we have done before, this evening proved to be a great success and congratulations should be offered to Linda Noon, our Mistress of Ceremonies who so ably ordered the evening, giving everyone a chance to show their quilts and talk about their work.

It has to be said, we do like traditional pieced patchwork and most of the quilts shown reflected this, but it also seems that there is need to cover some of the more unusual forms of patchwork in our four corners evenings such as trapunto, boutis, and applique. So I would suggest we include these even going on to some of my favourites, of stencilling, block printing and using dyes and markal sticks to add interest to our quilts. It doesn't detract from our interest in the traditional but provides those so necessary samples of other techniques. I do remember when I was doing my City and Guilds that I thought making samples was a chore but I now realise the benefits of those times.

My one regret if I may voice it, that we do not seem to have any budding photographers in our midst to document evenings such as this, it could have been made into a wonderful presentation for use perhaps when we have to make a last minute change to an evening.

## MARINER'S COMPASS QUILTS by Judy Mathieson

I have found this book in my bookshelf Carol, if it is the one you are looking for, please give me an email and I will bring it to Mead for you. It has a full size design for foundation piecing a medallion quilt but has many other designs which you have to draft for yourself.

## THE MEAD SHOW \_\_\_\_\_

Congratulations to everyone involved in the Mead Show, as I said at the start of this newsletter, everyone puts their all into the event and it was a great success. I do not think the footfall was as high as usual but with so many other events on in the area, people have

more places to attend but only the same amount of money to spend so we must not be downhearted if the money raised was not as high as before.

In my last paid job I organised the Graduation Ceremonies for Middlesex University and although it was always difficult I had to take the congratulations but also the brick bats of what needed to be done before the next time.

Can I suggest that we have a meeting in the New Year and put together a list of jobs that perhaps need to be done so that the next Exhibition Organiser will know where everything is kept and we will not have to spend time asking questions. I am thinking particularly of buying some cheap coloured sheets which can be put on the quilt frames to make hanging small wallhangings easier, but I am sure that others can come up with suggestions.

## THE WINNING QUILT \_\_\_\_\_

was this needle turned applique quilt made by Elizabeth Richardson and quilted by Valerie Pollington.

